

## ***Jacqueline Moses Papers 1988-2011, undated***

**Creator:** Jacqueline Moses

**Extent:** 0.25 linear feet (1 box)

**Language:** English

**Repository:** Women and Leadership Archives, Loyola University Chicago

### **Administration Information**

**Access Restrictions:** None

**Usage Restrictions:** Moses retains all copyright for materials created by her.

**Preferred Citation:** Identification of item, date, box #, folder #, Jacqueline Moses Papers, Women and Leadership Archives, Loyola University Chicago.

**Provenance:** Materials were donated by Jacqueline Moses to the Women and Leadership Archives on July 6, 2010 (WLA2010.15) and on March 11, 2011 (WLA2011.20).

**Processor:** Catherine Crosse, February, 2011. Additional material integrated by Maria L. Wagner, March 2012.

**Processing Information:** WLA graduate assistant Laura Pearce edited and updated the finding aid to include additional information, November 2013. Finding aid updated June 2025.

**Separations:** None

**See Also:** Other artists related to Artemisia at the Women and Leadership Archives, Artemisia Records at the Art Institute of Chicago.

### **Biographical History**

Jacqueline Moses graduated with a B.F.A from the School of the Art Institute in Chicago in 1968 and was featured in her first show at the Illinois Arts Council in 1976. Moses joined the Artemisia Gallery in 1978 and earned her M.F.A at Northern Illinois University a year later in 1979. As an artist, she has had numerous exhibitions of her work and her art has been featured internationally as well as around the United States, though a significant amount of her work has been featured in Chicago.

In her artist statement, Moses states that her art deals with many themes, including “Violence, ecology, social, and technological concerns...Elements of the urban and natural landscapes are rendered in a stylized, heightened realism with the objects and settings juxtaposed into surreal combinations that seem inappropriate and disturbing.”

## **Scope and Content**

The Jacqueline Moses Papers features information on Moses' career, including artwork from exhibits, featured in articles in her portfolio. This collection spans the years 1988-2011 and consists of one box. These papers are arranged in one series alphabetically by subject.

### **Series 1: Professional, 1988-2011, undated, Box 1**

Contains materials related to Moses' career as an artist. Materials include a portfolio with slides, negatives, a CD containing pictures of her art, newspaper clippings, exhibit cards, and a magazine article featuring this art. Also present are an exhibit book and a small book of Moses' art.

### **Subjects:**

Art  
Art--Technology  
Artemisia Gallery  
Jacqueline Moses  
Surrealism

Box	Folder	Title	Dates
		<b><i>Jacqueline Moses Papers 1988-2011, undated</i></b>	
		<b>Series 1: Professional, 1988-2011, undated</b>	
1	1	Articles	1999
1	2	Exhibit Book	1997
1	3	Exhibit Cards	2004-2011, 2018
1	4	Exhibit: "Globalization"	2010-2011, undated
1	5	Media	1988-2007
1	6	Portfolio	1997
1	7	Portfolio: Slides	1989-1997